

1921

Weep No More My Mammy

Lew Pollack

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

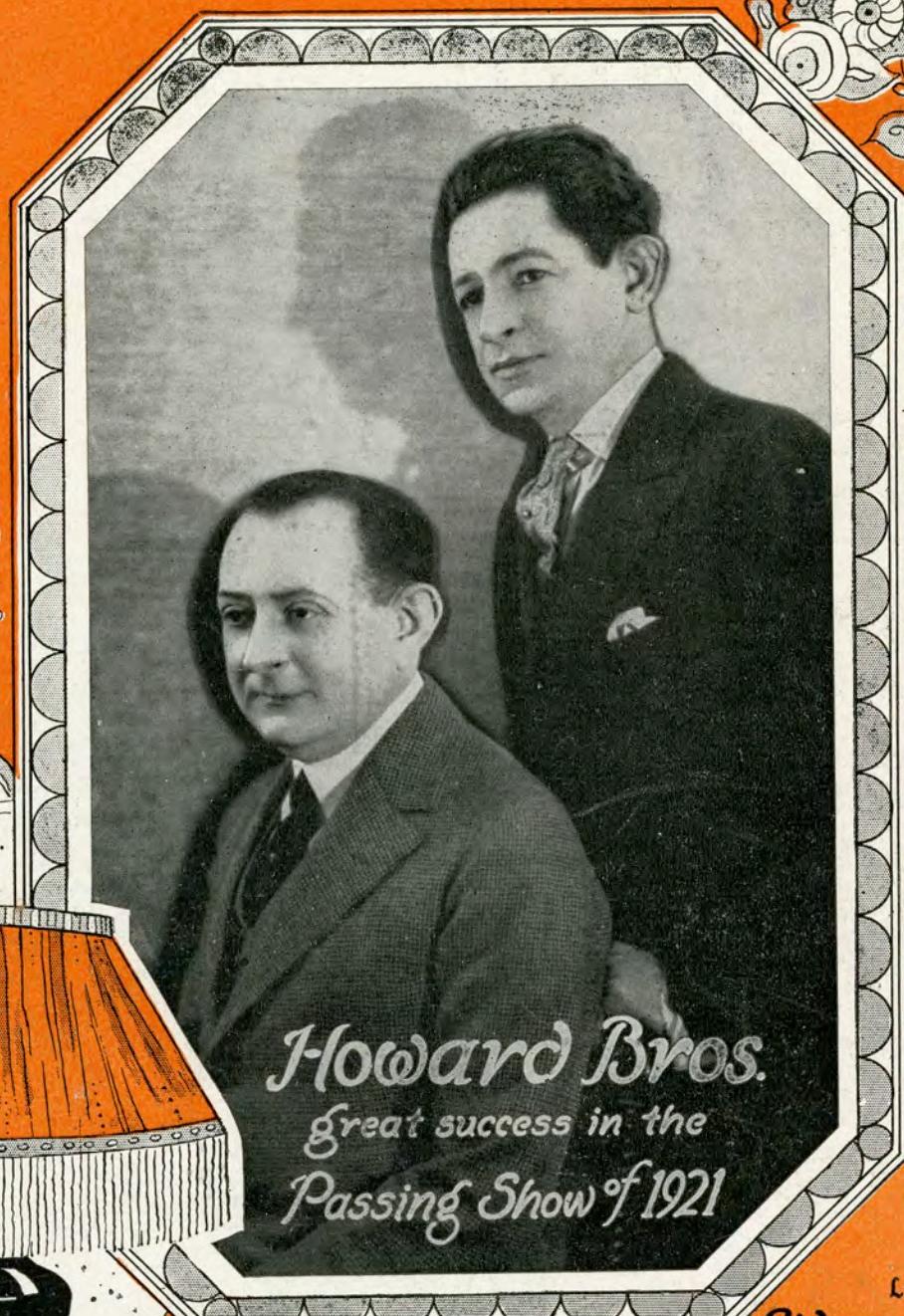
Pollack, Lew, "Weep No More My Mammy" (1921). *Historic Sheet Music Collection*. Paper 1564.
<http://digitalcommons.conncoll.edu/sheetmusic/1564>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Weep No More My Mammy

2,80
C



Howard Bros.
great success in the
Passing Show of 1921

Lyric by
Sidney D. Mitchell
Sidney Clare
Music by
Lew Pollack

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45th ST. NEW YORK

MADE IN U.S.A.

WEEP NO. MORE

(MY MAMMY)

Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

SONG



Music by
LEW POLLACK

Andante con moto

VOICE

PIANO

VOICE

mp legato

first left mam-my's knee
miss'd you mam-my dear I did - n't
I'm back to

Copyright MCMXXI by Broadway Music Corporation, 723 Seventh Ave.

All Rights Reserved British Copyright Secured Will Von Tilzer, Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce
it Mechanically

Printed in U. S. A.

know stay How much she real - ly meant to me But
stay No more to leave you nev - er fear From

poco riten.

now when mam - my cries I re - al - ize
now on you will be The world to me

rall.

poco riten.

CHORUS

Oh mam-my weep no more Please dry your tears

I'm gon - na keep you for re-main-ing years

I can't re - pay the debt I owe you

Still I'll try to show you How much I ap-

- pre - ci - ate Be - fore it is too late So

creep once more Right in - to my arms

You'll lose your sleep no more _____ Be - cause you

miss me Oh weep no more my

espressivo

marcato

mam-my weep no more Show your hon-ey your bright and sun-ny

smile Oh mam - my smile _____

D.S.

f

fz D.S.

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef. The key signature changes from B-flat major to A major. The time signature is common time. The lyrics are integrated into the musical lines. Performance markings include 'espressivo' and 'marcato'. The score concludes with a dynamic 'fz' followed by 'D.S.' (Da Capo).

A DELIGHTFUL FOX TROT

Lyric by
JOE LYONS

June Moon

Melody by
FRANK MAGINE
& CHARLEY STRAIGHT

CHORUS

The sheet music consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "June moon, come out and shine soon, It's time for lovin'". The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "And we're a - lone (Come on now) June moon". The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "like love birds we'll croon, A ten-der love tune If you'll glow so". The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "bright, Don't you keep us wait - ing joys fas-cin - a - ting". The music includes dynamic markings such as *p-f* and *marcato il basso*.

Copyright MCMXXI by Broadway Music Corporation 145 W. 45th St., New York. Will Von Tilzer, Pres.
All Rights Reserved British Copyright Secured International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

REPRODUCED
ON ALL

REPRODUCED
ON ALL

